

North American Carillon School

THOMAS REES INTERNATIONAL CARILLON COMPETITION 2017

SPRINGFIELD, IL - USA

The Thomas Rees International Carillon Competition 2017 will take place in Springfield, IL on June 2 and June 3, 2017. The competition precedes the annual Springfield International Carillon Festival.

The competition is being organized by the North American Carillon School (NACS) with support from the Springfield Park District, The Rees Carillon Society, the Carillon Belles and other sponsors.

The NACS is committed to the advancement and growth of the art of the carillon in North America and around the world. The selection of the finalists will take place via CD submission and review, the five most promising participants will be selected by the jury.

COMPETITION RULES

1. Registration and conditions for participation

This competition is open to carillonists of all ages. The competition consists of a preselection via CD submission. The finals will take place on the Thomas Rees Memorial Carillon in Springfield, IL, on June 2 and 3, 2017. The playing order will be decided by the jury daily by random draw.

Registration forms including CD should be sent before January 15, 2017 to:
Thomas Rees Memorial Carillon-Competition
2500 S. 11th Street
Springfield, IL 62703

The registration is only valid if the registration contains:

- a concise curriculum vitae (maximum 1500 characters) and photograph
- a repertoire list
- a clear copy of the scores

By entering the competition, the participant agrees to follow all contest rules.

The organizers may refuse entries which the preselection jurors consider to be below artistic and/or technical difficulty level. The organizers reserve the right to cancel the competition in the event of an insufficient number of qualifying participants. The decision of jurors is final and no appeal may be made. Candidates will receive confirmation of the CD review by March 1, 2017, or earlier if possible. Finalists will receive the score of the required work by April 1, 2017.

By registering, the participant grants the organizer all rights to any video/sound recordings made during the course of the competition. The participant also grants the organization the rights to use pictures and other materials to be used for PR purposes.

Once selected as finalist, a \$250 entry fee deposit is required. **This fee will be refunded to the candidate upon participation.** This fee will be non-refundable if a finalist is a no-show.

Finalists are expected to respect the schedule and agreements about performances. Finalists who arrive late will forego the “entry deposit” and will be excluded from further participation.

2. CD recording

A digital recording (CD) needs to be submitted before January 15, 2017 and:

- consist of 15 minutes of music, selected by the candidate from the submitted repertoire list
- the recorded music to be performed on one single instrument
- the recording to be played by candidate
- the recording to be of good quality (insufficient quality may result in rejection by the jury)

3. Schedule of the Finals

June 2 First day of competition Time: From 6 to 9 PM

Candidates perform three works:

- a work of their choice from the submitted repertoire list
- two works from the same list chosen by the jury
(total performance duration 20-25 minutes)

Time: From 6 to 9 PM

June 3 Second day of competition Time: From 6 to 9 PM

Candidates perform three works:

- required work
- a work of their choice from submitted repertoire, but different than the one performed on the first day
- a work from the same list chosen by the jury

4. Repertoire

The required work for the Finals will be the winning composition, or highest awarded composition, of the GCNA 75th Congress Composition Contest.

The required work will be forwarded to the participants on or before April 1, 2017.

The participants are required to submit a repertoire list consisting of 10 works of great technical difficulty:

- 4 baroque or classical style works, original compositions or arrangements; one of which must be a prelude by Matthias Vanden Gheyn
- 3 works in a romantic style - original composition for carillon or arrangement
- 3 works in a contemporary style - original composition for carillon

When choosing the repertoire, candidates are expected to select music that fits the Thomas Rees Memorial Carillon.

The scores submitted should not give any indication of the identity or nationality of the candidate. The repertoire will be submitted for approval to the jury.

5. The Instrument

The competition will take place on the Thomas Rees Memorial Carillon, in Washington Park, in Springfield, IL. The instrument encompasses 67 Bells, Petit & Fritsen 1961/2000. Bourdon Gb 15,000 lbs connected to carillon keyboard as G. Instrument transposes down one semi tone.

Keyboard range: G - A chromatically 5.5 octaves plus high C# and D. The pedal range is 2 1/2 octaves: G, A chromatically to C. Total weight of the bells is ~85,000 lbs. with bass bell of 15,000 lbs (Gb 0). Keyboard measurements are according to the World Standard. The key depth fall is smaller than generally encountered on other carillons.

6. Practice

The candidates will be given the opportunity to practice on the carillon and on the practice-keyboard, both located in the Thomas Rees Memorial Carillon tower in Springfield's Washington Park. Reservation for the practice sessions will be made in advance with Carlo van Ulft, Director/Carillonist at the Thomas Rees Memorial Carillon.

7. The Jury

All decisions of the jury are binding. All communication between candidates and members of the jury is to be avoided. Judging of the CD's will be anonymous ("blind"). The judging of the finals will not be blind. Finals may be broadcast via all available sources.

Jury:

Koen Cosaert , Belgium	- Director of the Royal Carillon School "Jef Denyn"
George Gregory , TX	- NACS Team Member
Frans Haagen , The Netherlands	- Director of The Netherlands Carillon School
Tim Sleep , IL	- President of the GCNA, NACS Team Member
Carlo van Ulft , Springfield, IL	- Director of the NACS
Julianne VandenWyngaard , MI	- NACS Team Member
Professional Musician Springfield , IL	- TBA

8. Prizes

First Prize	Sponsored by the The Guild of Carillonneurs in North America	\$ 3,000
Second Prize	Sponsored by The Verdin Company	\$ 1,500
Third Prize	Sponsored by Chime Master Systems	\$ 1,250
Fourth Prize	Sponsored by the Rees Carillon Society	\$ 1,000
Fifth Prize	Sponsored by The Carillon Belles	\$ 750