

NORTH AMERICAN CARILLON SCHOOL

Proficiency Certificate Exam Guidelines

The Proficiency Certificate was designed to certify that a player:

- Has the capability to play the carillon in dignified manner up to medium level of difficulty
- Has knowledge of the mechanical workings of the instrument
- Has knowledge of the history of the instrument
- Has knowledge to promote the instrument in the community

The Proficiency Certificate is designed to certify competency of the holder and to encourage students to further improve their playing skills.

Jurors for a Proficiency Examination may use the guidelines below to help with judging the candidate. However, they will be grading the exam on the general performance of the works/exam recital and **not** by tallying minor mistakes, minor stylistic anomalies, personal views or interpretations, or non-relevant issues for this level of skill.

The ultimate grade awarded by each juror will not be made known to the candidate. The candidate will receive an up/down vote after jury deliberation.

Suggested Guidelines for judging the Proficiency Exam:

- Does the candidate demonstrate adequate ability to handle the instrument?
- Does the candidate demonstrate **basic understanding** of, and is able to apply, the rhythms in the performed works?
- Does the candidate demonstrate **basic understanding** of, and is able to apply, phrasing in the performed works?
- Does the candidate demonstrate **basic understanding** of, and is able to apply, dynamics in the performed works?
- Does the candidate demonstrate **basic understand** of tempi in the performed works?